

Bronagh Lagan- Director

WEST END DIRECTING CREDITS

2022 **Cruise**, Aria Entertainment & Lambert Jackson, *The Apollo Theatre* [Trailer](#)
2021 **Cruise**, Aria Entertainment & Lambert Jackson, *The Duchess Theatre*
2021 **Rumi**, Ali Matar, *London Coliseum* (3 shows only)
2020 **Umm Kulthum**, MK productions, *London Palladium* (1 night only)
2018 **Broken Wings**, Ali Matar, *Theatre Royal Haymarket* [Trailer](#).
2017 **The Adventures of Pinocchio**, BTA, *Ambassadors Theatre*
2017 **The Break**, Aria Entertainment, *The Arts Theatre* (Staged Reading)
2014 **Rags- the musical (In concert)**, Aria Entertainment, *Lyric Theatre* (1 night only)

OTHER THEATRE DIRECTING CREDITS

2023 **Flowers for Mrs Harris**, Aria Entertainment, *Riverside Studios*
2023 **Animal**, Park Theatre, Tobacco Factory & Hope Mill Theatre
2022 **The Rise and Fall of Little Voice**, Aria Entertainment, UK Tour
2022 **Broken Wings**, Aria Entertainment, *Charing Cross Theatre & Dubai Opera House*
2022 **A-Typical**, Aria Entertainment, *Turbine Theatre*,
2021 **Little Women, the musical**, Aria Entertainment, *The Park Theatre & Hope Mill Theatre* [Trailer](#).
2021 **Jack and the Beanstalk**, Daryl Black, *Beck Theatre Hayes*
2021 **34**, Aria Entertainment, *The Lowry, Salford Quays* [Trailer](#)
2020 **Rags, The Musical**, Aria Entertainment, *Park Theatre, London & Hope Mill Theatre*
2018 **Putting It Together**, Hope Aria, *Hope Mill Theatre, Manchester*
2017 **The Queen's Nose**, From Page To Stage, *The Other Palace*
2017 **Rebel Song**, From Page To Stage, *The Other Palace*
2017 **Brexit, the musical**, Strong and Stable productions, C Venues, *Edinburgh Festival*
2017 **tick, tick...BOOM!**, Aria Entertainment & Joe Brown, *Park Theatre*
2017 **Promises, Promises**, Senbla, *Southwark Playhouse, main space*
2016 **The Rise and Fall of Little Voice**, Chipping Norton & Greenwich Theatre, *Regional tour*
2016 **James and The Giant Peach**, Selladoor, *No.1 UK & World Tour*
2016 **Heart of Winter**, From Page To Stage, *Tristan Bates*
2015 **The Stationmaster**, From Page To Stage, *Tristan Bates*
2015 **The Adventures of Pinocchio**, Guy James Productions, *Greenwich Theatre* [Watch Trailer](#)
2015 **Portia Coughlan**, Aria Entertainment, *Old Red Lion*.
2014 **Girlfriends**, The Union Theatre, *The Union Theatre*
2014 **Times Square Angel**, Ian Dennis, *The Union Theatre*
2014 **A Day in a the Death of Joe Egg**, Paul Taylor-Mills UK, *Greenwich Theatre*
2014 **Jewish Legacy**, Aria Entertainment, *UK Tour*
2014 **The Mistress Cycle**, Aria Entertainment, *The Landor Theatre*
2014 **Expectations**, Outbox, *Arcola Theatre*
2013 **Blood Wedding SOT Stage**, *Courtyard Theatre* [Watch Trailer](#)
2012 **Newsrevue**, *Canal Café*
2011 **Henry VI Part I**, *The Rose Theatre Bankside*
2011 **Erris**, Golden Delilah Production, *Theatre 503*
2010 **Julius Caesar** Word of Mouth Media Production, *The Scoop*

ASSOCIATE DIRECTOR CREDITS

2022 **Saving Grace**, directed by Laurence Connor, *Riverside Studios*
2020 **C-O-N-T-A-C-T**, WEP Productions & Aria Entertainment, *Streets of London*
2018 **Pippin**, Aria Entertainment, *Southwark Playhouse*
2018 **Becoming Shades**, Chivaree Circus, *The Vaults Festival*
2015 **The History Boys**, Sell A Door, *No.1 UK Tour*

ASSISTANT DIRECTOR CREDITS

2015 **Kreutzer Sonata**, dir. John Terry, *Chipping Norton*
2014 **Marry Me A Little**, dir. Hannah Chissick, Guy James Productions, *St James Studio*
2014 **Secret Garden** dir. Kate Saxon, Chester Performs, *Grosvenor's Park Open Air Theatre*
2007 **Nothing Left to Lose**, dir. Tanushka Marah, Company Collisions, *Int. tour & Purcell Rooms*

DIRECTING AT DRAMA SCHOOLS

2021 **The Drowsy Chaperone**, Urdang Academy, *Bernie Grants Arts Centre, London*
2020 **Legally Blonde**, Mountview Academy, *London*
2019 **A Christmas Carol**, GSA, *Ivy Arts, Guilford*
2019 **Children of Eden**, Mountview Academy, *Mackintosh Theatre*
2019 **Little Women**, GSA, *Guildford*
2019 **The Queen's Nose**, UCLAN, *Preston*
2018 **A Winter's Tale**, YMT, *Rose Theatre Kingston*
2018 **Grimm's Tales**, LIPA, *Liverpool*
2017 **As You Like It**, *Jackson's Lane*
2017 **Pajama Game**, Urdang, *Pleasance Theatre*
2017 **Princess Phyllida's Fortnight**, LSMT
2016 **Cabaret**, Mountview Academy
2016 **A Man of No Importance**, Urdang, *Pleasance Theatre*
2016 **The Frenzy of Sweeney**, YMT, *Belfast Lyric*
2014 **New Wimbledon Theatre Young Acting Company**, ATG, *New Wimbledon Theatre*
2013 **Bat Boy: The Musical**, Bath Spa Uni, *The Berkoff Studio*

AWARDS & NOMINATIONS

OLIVIER AWARD nomination 2022 **Best New Play**, *Cruise*, Duchess Theatre, West End
WOS nomination 2024: **Best Off West End production** *Flowers For Mrs Harris*, Riverside Studios
WEST END WILMA nomination 2023 **Best New Off West End Musical**, *Broken Wings*, Charing Cross
ONCOMM winner 2021 **Best Recorded Production**, *Cruise*, Duchess Theatre
OFFIE nomination 2024: **Best Musical**, *Flowers For Mrs Harris*, Riverside Studios
OFFIE nomination 2024: **Best New Play**, *Animal*, The Park Theatre
OFFIE nomination 2024: **Best Director**, *Animal*, The Park Theatre
OFFIE Award winner for **Best Record Show**, *Cruise*, Aria Entertainment & Lambert & Jackson
OFFIE nomination for **Best New Musical**, *Broken Wings*, Charing Cross Theatre
OFFIE nomination 2020: **Best Director** *Rags, the musical*, The Park Theatre
OFFIE nomination 2020: **Best Production**; *Rags, the musical*, The Park Theatre
OFFIE nomination 2018: **Best Director** *Tick, tick...Boom!*, The Park Theatre
OFFIE nomination 2018: **Best Production**; *Tick, tick...Boom!*, The Park Theatre;
OFFIE nomination 2018 **Best Director**; *Promises, Promises*, Southwark Playhouse
OFFIE nomination 2016; **Best Director**; *Portia Coughlan*, Old Red Lion
OFFIE nomination 2011, **Best Director** *Henry VI Part I*, Rose Theatre
OFFIE nomination 2011, **Best Production**; *Henry VI Part I*, Rose Theatre
TIMEOUT DUBAI nomination 2020 **Best Theatrical Performance**; *Broken Wings*, *Dubai Opera*
Broadway World nomination 2014: **Theatrical Event of The Year**; *Rags, the musical* Lyric Theatre
Young British Rep. of Theatre, Contacting The World Festival, *British Arts Council*

Reference

Katy Lipson, Company Director & Producer, Aria Entertainment, London

Email: info@aria-entertainment.com Tel: On request

Laurence Connor, Director of *Les Miserable*, *Miss Saigon* and *School of Rock*

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